

## Department R FINE ARTS

Sponsored in part by Missouri Arts Council  
Superintendent - Linda Hoover, Houstonia, MO  
660-568-3505

### Judges

Missouri 50 and Missouri Junior 50 - Melanie Cohn,  
Ex. Director, Council on Arts & Humanities, Staten Island, NY

Open Division - Jennifer Perlow, Owner/Curator, Perlow-  
Stevens Galley, Columbia, MO

Photography - Deanna Dikeman, Professional Photographer,  
Columbia, MO

Porcelain Art - Barbara Ramsey-Snow, Professional Porcelain  
Artist, Greenwood, MO

### ARTISTS-IN-RESIDENCE in 2009 are:

August 13 - 17 - Mike Sinclair, Professional Photographer -  
Kansas City, MO

August 15 & 16 - Caleb McCandless, Professional Artist -  
Magnetic Process with Metal Shavings, Sedalia MO

August 17 - 21 - Tresa Killion, Professional Potter - Clay,  
Houstonia, MO

August 19 - 23 - Neva Wood-Reta, Art Dept. Chair, UCM, -  
Professional Artist, Watercolor, Warrensburg, MO

August 22 & 23 - Fred Schollmeyer, Professional Artist &  
Teacher - Acrylic & Airbrush, Westphalia, MO

### PREMIUMS

Amount offered in this department by State Fair .....	\$7,450
Amount offered by Mo. State Assn. of China Painters .....	\$ 275
<b>Total amount offered in this Department.....</b>	<b>\$7,725</b>

### SECTION E-MISSOURI 50 COMPETITION

20th Annual Juried Professional Fine Art Exhibit.

Amount offered in this section by State Fair..... \$4,000  
4 cash awards of \$1,000

Open to all media except craft items or craft jewelry.

Please read rules carefully, there are some changes.

### OFFICIAL RULES AND REGULATIONS

(General Rules and Regulations also apply to this section.)

- NEW** 1. The Missouri State Fair does not guarantee premium money, merchandise, prizes or special awards. Because the State Fair Commission is without constitutional or statutory authority to borrow money for its operation, it reserves the right to prorate premium money because of state budget restraints.
2. All exhibitors must be at least eighteen years of age and residents of Missouri. Work must be original, produced within the last 3 years and not previously shown at the Missouri State Fair in any fine art division. Work completed under instruction is ineligible. Works of fine art in all media will be accepted for entry. Paintings and 3-dimensional wall hangings must be wired and ready to hang. No clip type or plastic poster frames or sawtooth hangers will be permitted. Wall pieces may not exceed 84" in height. Three-dimensional art weighing over 150 pounds or requiring special installation must be installed by artist. All pieces must be able to fit through a standard doorway. Work requiring protective covering must use plexi-glass - glass will not be accepted.

Paintings must be completely dry; no wet or semi-wet paintings will be accepted. All works exhibited must remain for the duration of the Fair. The Missouri State Fair reserves the right to reject work that does not conform to the entry specification.

- NEW** 3. Each artist may submit a total of TWO entries; CDs will be accepted. If entry is by slides, one slide per entry. Glass slides will not be accepted. Label each slide with artist's name, title of work, year produced, size and medium. Mark top of slide. Three-dimensional work may include two views of each piece. Juror will select show from slides or CDs. CD entries must be JPEG, 300 dpi, and 1000 pixels on longest slide. CD entries must be numbered and titled to correspond with entry blank and have artist's name, year produced, size and medium, printed on the CD. Actual judging will be done from original work. Accepted work that differs significantly from the slide or CD will not be installed. Exhibition is limited to not more than fifty (50) pieces. Slides of accepted work will become the property of the Missouri State Fair. The Missouri State Fair and Missouri Arts Council reserve the right to reproduce accepted entries in catalogs and promotional materials.
4. Enclose a self-addressed, stamped (repeat: stamped - Missouri State Fair will not add postage for the return of notification) #10 business size envelope (4.25" h x 9.5" w) with entry for return of notification of acceptance or rejection. Please mail entry with slides or CD in nothing smaller or larger than a #10 business size envelope to: Missouri State Fair, Fine Arts Department, 2503 West 16th Street, Sedalia, MO 65301. Failure to comply with specifications may result in disqualification of entry. All entries must be received by June 20, 2009. Notifications will be mailed on or about July 10, 2009.

**NOTICE: Your work has not been accepted or declined until you receive an official notification letter from the Fine Arts Department Superintendent.**

5. If work is not accepted in the Missouri 50, the artist may then enter in the Open Division at no extra charge.
- NEW** 6. Art work will be accepted Saturday, August 1, Saturday, August 8 from 10 a.m. to 2 p.m. and Sunday August 9 from 2 to 6 p.m. in the Fine Arts Building. If you cannot deliver your work at the designated times, please make arrangements to have someone else deliver your work for you. Artwork will not be accepted before August 1. Last day to deliver artwork is August 9, 6 p.m. NO EXCEPTIONS. If shipping, ship prepaid to arrive by August 1, to the Fine Arts Department, Missouri State Fair, 2503 W. 16th St., Sedalia, MO 65301. If return shipment is requested, a \$25 handling fee is due upon receipt of the work. Make checks or money orders payable to the Missouri State Fair. DO NOT SEND CASH. DO NOT USE PACKING PEANUTS.
7. Artwork may be picked up Sunday, August 23, from 6 p.m. to 8 p.m. or Monday, August 24, between 10 a.m. and 2 p.m. at the Fine Arts Building. **No exceptions**, last time to pickup artwork at the Fine Arts Building will be 2 p.m. Monday, August 24.  
Any work that is not picked up on Monday may be picked up at the Administrative Offices Tuesday, August 25, from 8 a.m. to 12 p.m. or 1 p.m. to 5 p.m. After 10 days, any unclaimed artwork becomes the property of the Missouri State Fair, unless prior arrangements have been made.
8. The artist's signature signifies the understanding that all work submitted is at the artist's own risk. The Missouri State Fair cannot assume responsibility for lost or damaged art work while in the Fair's possession or in transit. Any insurance coverage must be provided by the artist.
9. The primary audience of the Missouri State Fair consists of families and youth. Works submitted should reflect the audience. The Missouri State Fair reserves the right to not install work that is inappropriate for its audience.
10. Accepted work must be accompanied by a brief artist's statement that will fit in a 3" x 5" format on white paper that may be reproduced for public display. Do not send statement with slides.
11. The Missouri State Fair will retain 25% commission on all sales directly attributed to the exhibition. Artwork must be priced accordingly. The artist is responsible for delivery of artwork sold.