

WILD WEST

A Nine-State Juried Art Exhibition

April 16 - May 18, 2007

Sedalia Visual Arts Association and Liberty Center Association for the Arts

PURPOSE

The **Wild West** art show is a nine-state juried art exhibition that is sponsored by the Sedalia Visual Art Association in conjunction with the Liberty Center Association for the Arts in Sedalia, Missouri. Sedalia was the destination for the first cattle drive from Brownsville, Texas in 1866 which was the basis for the popular 1960s television show: *Rawhide*. The **Wild West** art show is open to any interpretation of wild west from historical to whimsical.

JUROR

As an early champion of the acrylic painting medium, landscape artist Joseph C. Orr is recognized as an important citizen of the contemporary art world. He has contributed chapters or instructional material to *North-light Books*, *North Light Artist's Guide To Materials and Techniques*, and *Acrylic Painting Styles and Techniques*. Magazines *Art of the West*, *Southwest Art*, *American Artist*, *The Artist's* and *Workshop* have featured his work.

ELIGIBILITY

The **Wild West** art show may be entered by any artist, 18 years of age or older, currently residing in the states of Missouri, Arkansas, Illinois, Iowa, Kansas, Kentucky, Nebraska, Oklahoma, and Tennessee.

ENTRY FEE

Up to three slides may be entered for a \$35 nonrefundable fee. Make checks or money orders payable to SVAA. Mail slide(s), entry form, notification form, check and SASE (#10 Envelope) to Wild West Art Show, 111 West Fifth, Sedalia, MO 65301. Entry deadline is March 9, 2007.

WORK ELIGIBLE

A maximum of three entries per artist may be submitted for consideration. Entries must have been executed within the last two years and conceived solely by the artist.

FRAMING / SIZE RESTRICTIONS

Two-dimensional art is limited to 6' x 6' (six by six feet). All work must be framed ready for hanging. All glazing must be Plexiglas. Glass will not be accepted. Hanging wire must be unfrayed and support the weight of the painting. Diptychs and triptychs must be mounted within a single frame. No saw tooth hangers. Three-dimensional work must not exceed 75 lbs.

AWARDS

Best of show \$500, as well as other cash awards and prizes.

SLIDES

Mail one 35mm color slide per each work entered (maximum of three). Label front of each slide with entrant's name, title of artwork, media, size, and the entry number (#1, #2, or #3). Please indicate "top" of artwork on slide. Enclose slides in a simple support. Do not use tape or staples. No glass slides. Slides of non-accepted work(s) will be returned with your SASE. Slides of accepted work(s) will be retained by the Sedalia Visual Art Association.

SALES

Unless specified "NFS," all works will be offered for sale. If the price is not indicated on the entry form, the piece will be considered NFS. The commission to

the Sedalia Visual Arts Association is 30%. Payment to the artists will be mailed after the close of the show. **All prices, including frame, quoted on the entry form may not be changed after acceptance in the show.**

DELIVERY & RETURN

Attach a 3 x 5 card labeled with your name, address, phone number, title, medium, and price to the back of each accepted piece. Accepted works may be hand-delivered to the Liberty Center Association for the Arts, 111 West Fifth Street, Sedalia, MO 65301 from 10 a.m. to 2 p.m. on April 14, 2007.

Shipped works may not exceed 36 inches in any dimension. Works shipped are to be sent to Liberty Center Association for the Arts, 111 West fifth Street, Sedalia, MO 65301 in a single reusable crate/carton. Do not use packing peanuts. Works must be shipped at artist's expense via UPS or Fedex to arrive no later than April 13, 2007. **For return of artwork, include a \$25 handling fee as well as a prepaid shipping label (UPS or Fedex) with the artwork. Include insured amount on the label. Please do not send stamps, coins or checks.**

Works may be picked up on May 19, 2007 from noon to 2 p.m. Shipped works will be returned in the same crate/carton with packing in which received after May 21, 2007.

LIABILITY

Utmost care will be taken in handling all entries at the Liberty Center Association for the Arts, but neither the Liberty Center Association for the Arts, the Sedalia Visual Arts Association or any other sponsor

assumes responsibility for loss or damage, however caused, while works are in the Liberty Center's possession or in transit. It is suggested that artists wishing protection insure their entries independently.

AGREEMENT

The receipt of an entry for the Wild West art show will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus. Additional copies of the prospectus may be obtained on-line at www.libertycentersedalia.org/wildwest.

CHECKLIST

The following entry materials must be received by March 9, 2007:

- Signed and completed entry form
- Completed notification form
- \$35 check payable to SVAA
- Entry slides
- Self-addressed, stamped envelope for return of slides

CALENDAR

March 9	Last day for receipt of entry material
March 23	Notifications mailed
April 9 - 13	Receipt of shipped entries
April 14	Receipt of hand-delivered entries
April 16	Exhibit opens
April 21	Exhibition reception, 1 - 3 p.m.
May 18	Exhibition closes
May 19	Hand-delivered works picked up
May 21	Shipped works shipped back

Sedalia Visual Arts Association and
 Liberty Center Association for the Arts
 111 West Fifth Street
 Sedalia, MO 65301



Wild West Art Show — Entry Form

Please print. Information must be legible. Both forms must be completed.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ E-mail _____

Names, titles, and prices as listed here will remain for duration of show.

	TITLE	MEDIA	PRICE	SIZE (Unframed)	YEAR CREATED
1.					
2.					
3.					

Signed _____ Date _____ Signature denotes acceptance by
 artist of prospectus conditions.

DO NOT SEPARATE FORMS

Wild West Art Show — Notification Form

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ E-mail _____

	TITLE	MEDIA	Accepted	Not Accepted
1.				
2.				
3.				

CUT ALONG DOTTED LINE